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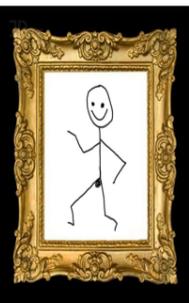
## FORMER PM INSPIRED BY GEORGE D'UBYAH'S ATTEMPT AT ART WORKS

### JOHN HOWARD TRIES HIS HAND AT PAINTING

May 1st, 2014

Inspired by former U.S. President, George D'Ubyah, Australia's ex-PM, John Howoodino has decided to try his skill at painting.

Mr. Howoodino has started off in a similar vein as his friend and former ally, by painting world leaders.



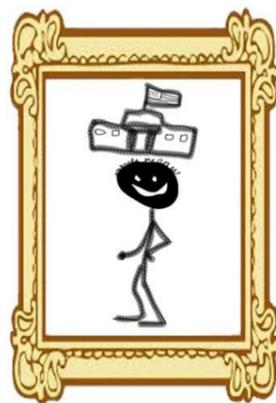
His first attempt was of Australian PM, Tiny Rabbit, in a pair of his now famous budgie-smugglers.

From here he 'progressed' to a striking piece of work of Her Majesty Queen Lizzie and one of her corgis.

This was followed by the current US president, Barry O'Bummer.



An aging Queen Lizzie with her favorite corgi



President O'Bummer in front of the White House

It wasn't all smooth sailing for Mr. Howoodino as far as some are concerned.

One of his most vocal critics, former Australian treasurer, Abbetan Costello, has said that when it comes to being an artist, Mr. Howoodino would be better suited to bulls rather than paint.

An article relating to the ex-US president's foray into art and painting can be read on the back page of this issue.

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From the end of the Civil War until 1890, some 10 million head of cattle were driven from Texas to Kansas.

During the course of his 21 year tenure at Fort Smith, [Judge Isaac Parker](#) sentenced 160 men and women to death for convictions of Rape or Murder; of this total, only 79 men actually were executed on the gallows. The Judge only handed down the death sentences, he did not attend the executions or participate in them in any official capacity.

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# An Art Critic Reviews George W. Bush's Paintings... And Isn't Impressed

The Huffington Post | by [Priscilla Frank](#)



Former Australian Prime Minister John Howard, one of Bush's works on display.

George W. Bush's painting exhibition opened this weekend at the George Bush Presidential Library and Museum in Dallas. Dubya's premiere exhibition revolves around portraits of world leaders from Vladimir Putin to his own father, rendered in Bush's strangely intriguing figurative style.

Art critic Deborah Solomon stopped by HuffPost Live to give her thoughts on the 43rd president-turned-burgeoning artist. Spoiler alert: she wasn't particularly impressed.

"I would just like to point out they are basically very simple-minded as paintings," Solomon explains, stressing the fact that Bush likely projects photographs onto a panel and copies them, a process known to the masses as tracing.

Although Solomon clarifies this technique is a "completely legitimate method" for postmodern contemporary artists, she notes that Bush doesn't transform his imagery in any way beyond simply copying it. (It's also unlikely that Bush is partaking in a postmodern exploration of the proliferation of images.)

New York Times art critic Roberta Smith was a bit kinder to Bush in her recent review of his show. "Mr. Bush has an uncanny ability to translate photographs into more awkward images enlivened by distortions and slightly ham-handed brushwork," she explained. "His skill may be disconcerting for people who love painting and dislike the former president, but still, everyone needs to get a grip, especially those in the art world who dismiss the paintings without even seeing them."

Perhaps Solomon summed it up best when she concluded, "I think a lot of us wish he had become a painter as opposed to a president. We all could have been saved a lot of trouble."